

FRIDAY, MAY 5, 2023



PRESENTED BY:

LYCEUM STUDIO AT LYCEUM HALL CENTER FOR THE ARTS

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609.239.0029

ABOUT YES FEST

Young Entertainer Spotlight Festival: YES FEST May 5, 2023

Schools, studios and individual performers with are invited to the 3rd annual Young Entertainer Spotlight Festival (YES Fest) - where tomorrow's stars shine! YES Fest is **an educational student theatre competition for student performers in grades 6 - 12 complete with performances, workshops, adjudication and awards!** Our 2023 performances will take place on **on May 5th**. The festival events will culminate with an awards ceremony at the end of the day.

In-person and virtual entries will be accepted in all performance categories except improv. The 2023 awards ceremony will be held at Lyceum Hall and streamed virtually for anyone not in attendance.

Student performers from registered schools/studios, as well as individual registrants will be eligible to participate in one or more theatre arts categories.

On the following pages, you will find information about registration, performance categories, video submissions and more!



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SCHEDULE

YES Fest Categories:

- **Ensemble Musical Theatre Numbers**
- **Improvisation**
- **Monologues & Scenes**
- **Solo and Duet Songs**

2023 Performance Schedule: Friday, May 5th

- 12:00 PM Welcome to YES Fest!
- 12:15 PM - 1:00 PM Monologues & Scenes
- 12:30 PM - 1:15 PM Ensemble Musical Theatre Numbers
- 1:30 PM - 2:30 PM Workshop
- 2:45 PM - 3:45 PM Solo & Duet Songs
- 4:00 PM - 5:00 PM Dinner Break
- 5:15 PM - 6:00 PM Ensemble Musical Theatre Numbers
- 5:30 PM - 6:30 PM Monologues & Scenes
- 6:00 PM - 7:00 PM Solo & Duet Songs
- 6:30 PM - 7:30 PM Improvisation
- 7:45 PM - 8:45 PM Workshop
- 9:00 PM - YES Fest Award Ceremony



YES FEST VIRTUAL FORMAT



Performances:

Performances in all categories will take place at Lyceum Hall Center for the Arts in Burlington, NJ. Students/schools participating virtually in ensemble numbers, solo and duet songs, and monologue and scenes categories will be required to submit a pre-recorded video.

Submission instructions will be provided after registration. All Improv Troupes will be expected to perform live.

Workshops:

During the festival day, two, one-hour workshops will be held for all student participants. Workshop themes will be directly related to the performance categories, as an educational enrichment component. All workshops will be led by professional guest artists!

Adjudication:

Professional adjudicators will join us for all YES Fest events and will have both expertise and relevant experience in the performance category they are judging. Post performance talkbacks with adjudicators will provide educational feedback to encourage student growth, provide encouragement, share tips/tricks and promote learning. Adjudicators will share their experiences as working professionals in the arts and answer questions. For scoring purposes, adjudication will be anonymous. Each participating group will be numbered and adjudicators will not receive school names.

YES FEST REGISTRATION & FEES

Registration:

To participate, schools/studios must first register for the festival. Once registered, you will be directed to a form and invited to apply for one or more performance slots in any of the categories. Please note that a limited number of slots are available in each category.

Registration is on a first-come, first-serve basis.

The early registration deadline is January 4th and the regular registration deadline is April 3rd. Completion of registration makes you eligible for festival performance slots. Once you've obtained performance slots, you will receive further instructions and details. Pre-recorded videos will be required for all all virtual registrants by **April 30th**. The early registration fee is \$50 per school/studio and additional fees apply for booking performance slots.

The Fee Scale:

Early Group Registration - \$50 (one-time fee per group/school)

Regular Group Registration - \$75

Early Individual Registration - \$15 (one-time fee per individual)

Regular Individual Registration - \$25

Solo performances - \$20

Group performances of 2-5 people - \$50

Group performances of 6 or more people - \$100

Questions, comments and concerns should be addressed to Christine at lyceumstudionj@gmail.com

Register at lyceumhallarts.com



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YES FEST CATEGORY DESCRIPTIONS

Improv Troupe:

Calling all improvisation actors! YES Fest invites you to gather for an evening of improv where you will have the opportunity to share improvised scenes through your favorite improv games and exercises. Your performance time should not exceed a maximum of ten minutes and should be limited to 2-3 improv games/scenarios. All material should be live and devised in the moment. Rehearsed scenes are prohibited in this category. Participants will receive valuable feedback from our festival judges while learning from watching the work of other student performers. Students may even learn new improv games while enjoying a good laugh! Pre-recorded videos will not be accepted in this category. Judges will consider creativity and success/clarity of plot choices, character and theme development, and the synergy of your improv ensemble. Get ready to say, "YES, and" at YES Fest!

Ensemble Musical Theatre Number:

Do you have a 2023 spring musical planned or perhaps a Show Choir? If so, this category may be a perfect fit! Ensemble musical theatre numbers can be a song and dance number with brief dialogue interspersed, or a prerecorded brief musical number. Performance time should not exceed a maximum of five minutes. If participating virtually, student and group names should not be included on the video. Instead, identify yourself by your assigned group number. Judges will consider music, acting, dance, virtual storytelling technique, vocals, and harmonies. Costumes and minimal staging elements are welcome, but will not be scored.

YES FEST CATEGORY DESCRIPTIONS

Solo & Duet Songs:

Theatre vocalists are invited to perform solo duet vocal selections. Virtual entries must be pre-recorded and can be submitted in advance. Please refrain from sharing student or group names on videos. Instead, identify yourself by your assigned group number and include the title/author of the work being presented. Although this is a theatre competition, songs from all genres of music are welcome (pop, rock, jazz, etc.). Please note that this is not a vocal performance competition. Although judges will provide vocal technique feedback, focus will be on performance quality. Judges will consider acting, use of space/staging/choreography, storytelling, connection to material and, where applicable, vocals, harmonies and dance technique. Performance time should not exceed a maximum of three minutes.

Monologues & Scenes:

Whether you've done monologue or scene work in theatre class or through play rehearsal, you're invited to submit a scene or monologue (original work or from a published play or musical). Props and costumes are welcome, but will not be scored by the YES Fest judges. Scenes from a musical can include a combination of dialogue/song. If submitting a pre-recorded monologue or scene, do not include student or group names on video files. Instead, identify yourself by your assigned group number. Performance time should not exceed a maximum of five minutes. Judges will consider acting, character/plot development, monologue/scene selection, virtual storytelling/use of space, and music (where applicable).



YES
YOUNG ENTERTAINER SPOTLIGHT
FESTIVAL

Presented by:



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